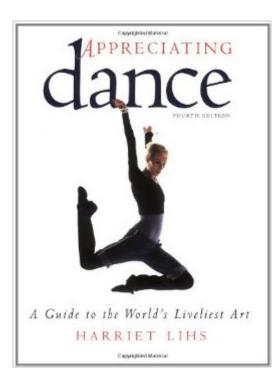
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## Appreciating Dance: A Guide To The World's Liveliest Art





## Synopsis

Written for the dance novice, this reference is a concise history of all forms of dance. Detailing the development of dance from its earliest beginnings, this guide covers the intersection of dance and religion, social dance, ballet, modern dance, tap, jazz, film and theatrical dance, and contemporary dance. This fourth edition has been thoroughly revised and includes a chapter on dance in the new millennium, along with lists of the social dances of Europe and America, basic ballet terminology, Hollywood movie-musicals, dance organizations, suggested readings, and filmographies. Brief biographies of notable dancers and choreographers who have contributed to each form of dance are also included.

## **Book Information**

Paperback: 200 pages Publisher: Princeton Book Company; 4 edition (September 1, 2009) Language: English ISBN-10: 0871273187 ISBN-13: 978-0871273185 Product Dimensions: 7.2 x 0.6 x 9.2 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars Â See all reviews (17 customer reviews) Best Sellers Rank: #20,533 in Books (See Top 100 in Books) #1 in Books > Textbooks > Humanities > Performing Arts > Dance #1 in Books > Arts & Photography > Performing Arts > Dance > Reference #3 in Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Freemasonry

## **Customer Reviews**

I had to read this for a dance class and we have to answer the questions in the back of the book. The questions seem like they are for another book. One question asked what was the second-generations choreographers' contributions to dance and listed out several choreographers; however, one of the choreographer's listed is a first-generation modern dance choreographer, not second-generation. One inconsistency is fine, but there is at least one inconsistency in each chapter. It makes learning and memorization hard because I'm having to reread all the time. Dance is a fun subject for me; however, the inconsistencies make learning about something fun rather tedious, boring, redundant, and not very motivating. Shipping- The product came in a reasonable time as stated in the shipping description. it came well packed and free of damage. The labels were very clear as well on what the product wasProduct-Being a college students these will be a few of the books that i will eventually have to purchase over time. Although i did not have any input on which dance book to acquire i was not disappointed. The book is very clear about its dance subject. It teaches you from the history and background of different dance forms from different parts of the world. This book will help you gain understanding on appreciating what Dance is all about.

As long as humanity has had music, they have had dance. "Appreciating Dance: A guide to the World's Liveliest Art" serves as a scholarly introductory primer to give people the information they need to know to truly appreciate this ancient form of expression. With a focus on modern dance and the people who have made dance what it is, it does well in covering the wide scope of dance making for an intriguing read for anyone who wants to better understand modern dance. "Appreciating Dance" executes its goal incredibly well, highly recommended.

Love this book! Got it for my Dance Appreciation class and it was a really neat book with lots of history on Dance and how it became what it is today!! Great for classes and great for just anyone to learn more about dance and have a better understanding and appreciation of it!!

Very interesting, compact information about the dance through the ages. I love that it lists references and readings that you can read to subsidize the broad context. It arrived on time for my class.

I had bought all my textbooks for class used and never really had major problems but with this book I had bought used and was in horrible conditions when it was marked 98% good I would mark it as a 67%

This book was good! Very Inexpensive for my class but I did find a lot $\tilde{A}$ ¢ $\hat{A}$  of grammatical errors in the book!... That was crazy but I passed.

This is a history book. It says almost nothing about what to look for or at when you see a performance.

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